

Successful ENRICH Project - Final Evaluation

ENRICH (European Networking Resources and Information Concerning Cultural Heritage) is a project funded under eContent+ Programme. On Wednesday, 27th January 2010, ENRICH Project, coordinated by the National Library of the Czech Republic, was evaluated as successful in Luxembourg.

Its objective was to build the foundations for the European Digital Library of manuscripts, incunabula, rare old printed books, and other historical documents. ENRICH builds on the Manuscriptorium Digital Library (<http://www.manuscriptorium.eu>) managed by the National Library of the CR. The ENRICH consortium consists of 18 partners from 11 countries and the project is also supported by a number of other associated institutions among which there are many important content owners from many other countries. Together with the present partners of Manuscriptorium, the number of partners is around one hundred from 22 countries (ca. 50 from the Czech Republic and 50 from abroad). Manuscriptorium Digital Library has reached over 250 000 catalogue records, almost 37 000 fully digitized documents including over 4.5 million images and more than 41 000 full texts. With regard to Manuscriptorium content, the amount of data has reached the critical extent of usability in the European context.

In the course of work on ENRICH Project, Manuscriptorium built on platform based on MASTER+ standard has been transferred into a more advanced TEI P5 platform, and tools were created for generating, testing and importing complex digital documents (M-Tool, M-Can), for creation of virtual collections and virtual documents (which is, among others, connected with electronic publishing in the sphere of written cultural heritage), as well as for testing the conversion of data (EGE - ENRICH Garage Engine) and to deal with a non-Unicode characters (Gaiji Bank). The multilingual web service was tested and integrated into Manuscriptorium platform. It is provided by Systran (<http://enrich.systran.fr/>) and enables translations. Technically, Manuscriptorium made significant progress from a common digital library to a virtual research environment for work with written cultural heritage.

Completion of ENRICH Project brought Manuscriptorium a perspective both to be a decisive aggregator of manuscripts and other historical documents in Europe, and to enter the sphere of electronic publishing.

More at: <http://enrich.manuscriptorium.com/>